

CO-

Mue Bon (TH)
Alex Face (TH)
Martin Watson (NO)
HaMa Woods (NO)
Nuno Viegas (PT)
Nafir (IR)
Shepard Fairey (US)
SNIK (UK)

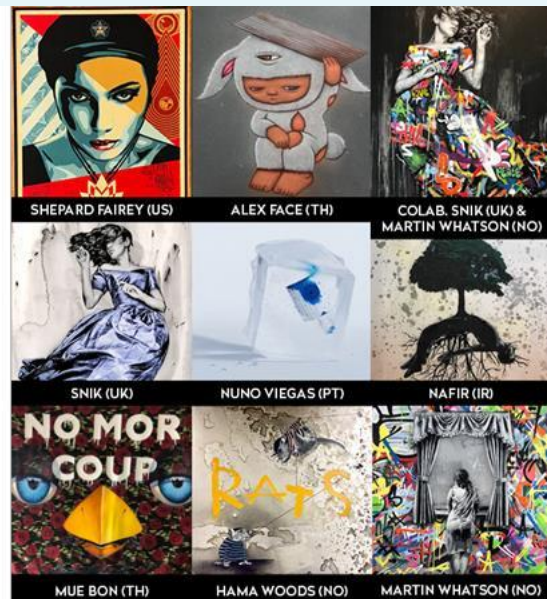
Åpning torsdag 7. juni kl 18 - 20

Etterfest fra kl. 20 på Publiko, Vibesgate 11
Utstillingen varer til søndag 10. Juni

GALLERI A

Vibes gt. 13 0356 Oslo Norway
Tlf: 22 59 11 55 / 992 622 07
post@galleri-a.no
galleri-a.no

Åpningstider:
tis - tors 12 - 18
fre 12 - 17
lør 12 - 16
søn 12 - 15



CO- THE END OF THE ARCTIC NORTHERN STREET ART TOUR

We are delighted to introduce CO- the end of the successful Arctic Northern Street Art Tour by Martin Watson, opening at Gallery A, Oslo tomorrow on Thursday the 7th of June between 6 - 8pm.

We will throw an afterparty at Publiko (Vibesgt. 11) next door to the gallery from 8pm.

The end of the tour will be celebrated with invited international urban artists such as Mue Bon (TH), Alex Face (TH), HAMA Woods (NO), Nuno Viegas (PT), Nafir (IR), SNIK (UK) and the street art icon Shepard Fairey (US) who is especially well known for his portrait of Barack Obama called "Hope".

No artwork will be sold prior the opening of the exhibition, but you are welcome to submit your email address to register interest for any specific artwork. For the catalogue, released later today, please email andreas@galleri-a.no.

If you submit your e-mail address for our mailing list at the door, you can become one of ten lucky people winning a new print by Martin Watson THE FIRST CRADLE (see below). Winners are chosen by random selection.

Please follow us on Facebook, Galleri A / A minor and Instagram, [@galleriaaminor](https://www.instagram.com/galleriaaminor).

About Martin Watson:

Martin Whatson (b.1984) is a Norwegian street artist best known for his calligraphic scribbles in grayscale voids. Over the past decade, Martin has developed an unmistakable aesthetic combining abstract movement with figurative stenciled compositions. His works can be seen to mirror the rise and fall of the streets, as he symbolically recreates the urban environment, then vandalises it to reveal his vibrant transformations.

Martins work features with festivals, projects and walls globally. His original work can be found in private collections and institutions with solo exhibitions featured in cities from Tokyo to LA, London to New York.

Best regards,

Andreas Engelstad

Oslo 29th of May

WORKS FOR OSLO:



ALEX FACE (TH)

VANISHING HOME NO.1

acrylic, oil and on linen

100 x 100 cm

NOK 58.000,-



ALEX FACE (TH)

VANISHING HOME NO.2

acrylic, oil and on linen

100 x 100 cm

NOK 58.000,-



HAMA WOODS (NO)

RATS, 1/1 (unique)

stencil, acrylic, spray and marker on aluminium

41 x 43 cm

NOK 7.000,-



MARTIN WHATSON (NO)

BEHIND THE CURTAIN, edition: 1/1 (unique)

stencil, spray and marker on canvas

130 x 300 cm

NOK 130.000,-



MARTIN WHATSON (NO)

HIGH UP

56x46 cm handfinished giclée print on 300g/sq Moab paper

Signed and Numbered Edition of 50

10 stk - Oslo (nr. 36 - 45)

NOK: 7.000,-



MARTIN WHATSON (NO)

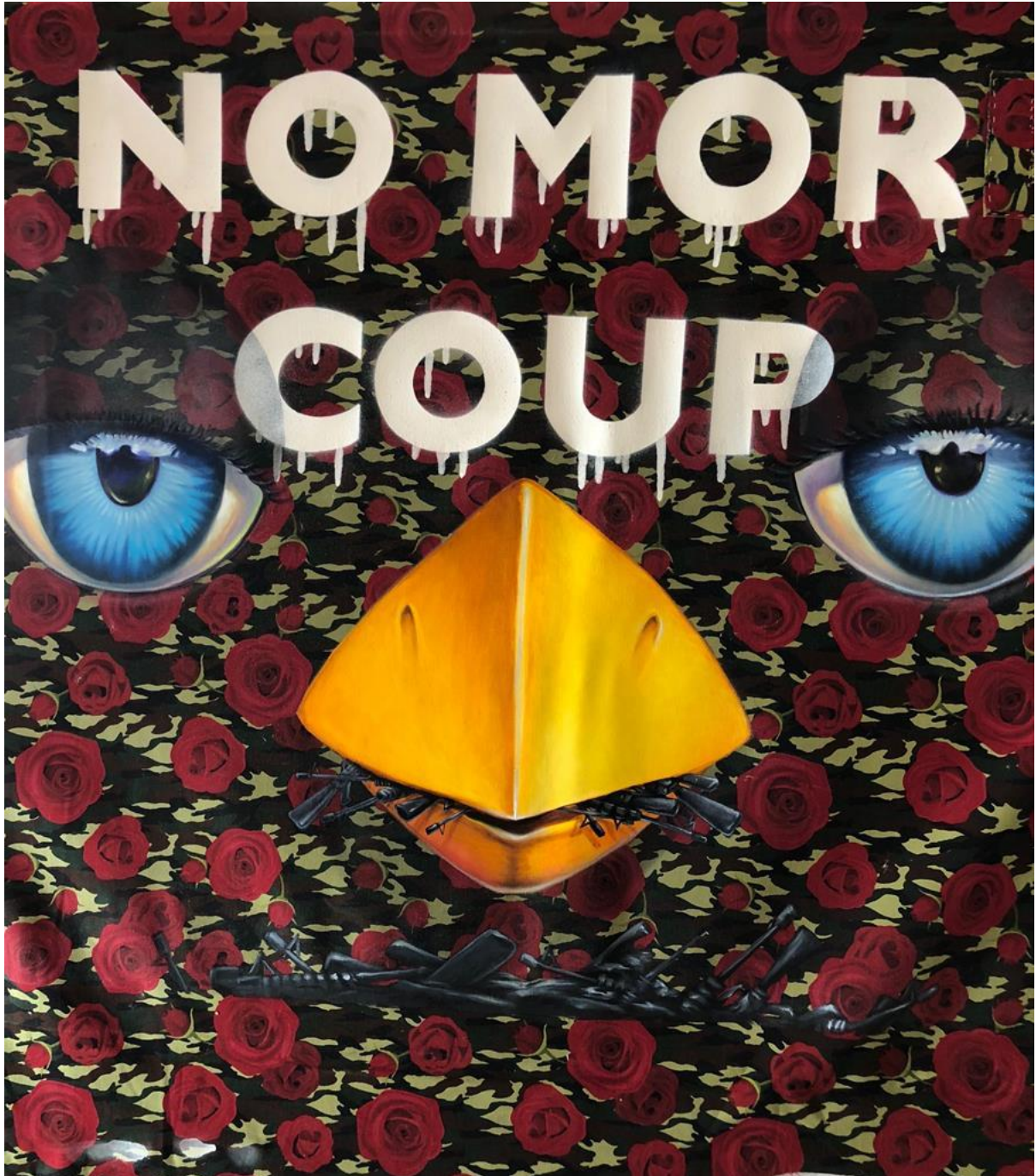
THE FIRST CRADLE

35x24 cm handfinished giclée print on 300g/sq Moab paper

Signed and Numbered Edition of 50

30 stk - Oslo (nr. 11 - 40)

NOK: 3.500,-



MUE BON (TH)

N.M.C

mixed media

100 x 100 cm

NOK 29.000,-



MUE BON (TH)

WILL PROTECT YOU WITH LOVE

mixed media

100 x 100 cm

NOK 29.000,-



NAFIR (IR)

FOR THE DEAD NOT LIVING I & II

mixed media

90 x 90 cm pr. stk

NOK 6.000,- pr. stk



NUNO VIEGAS (PT)

ICE CUBE X NY FAT CAP

acrylic on canvas

60 x 60 cm

NOK 12.000,-



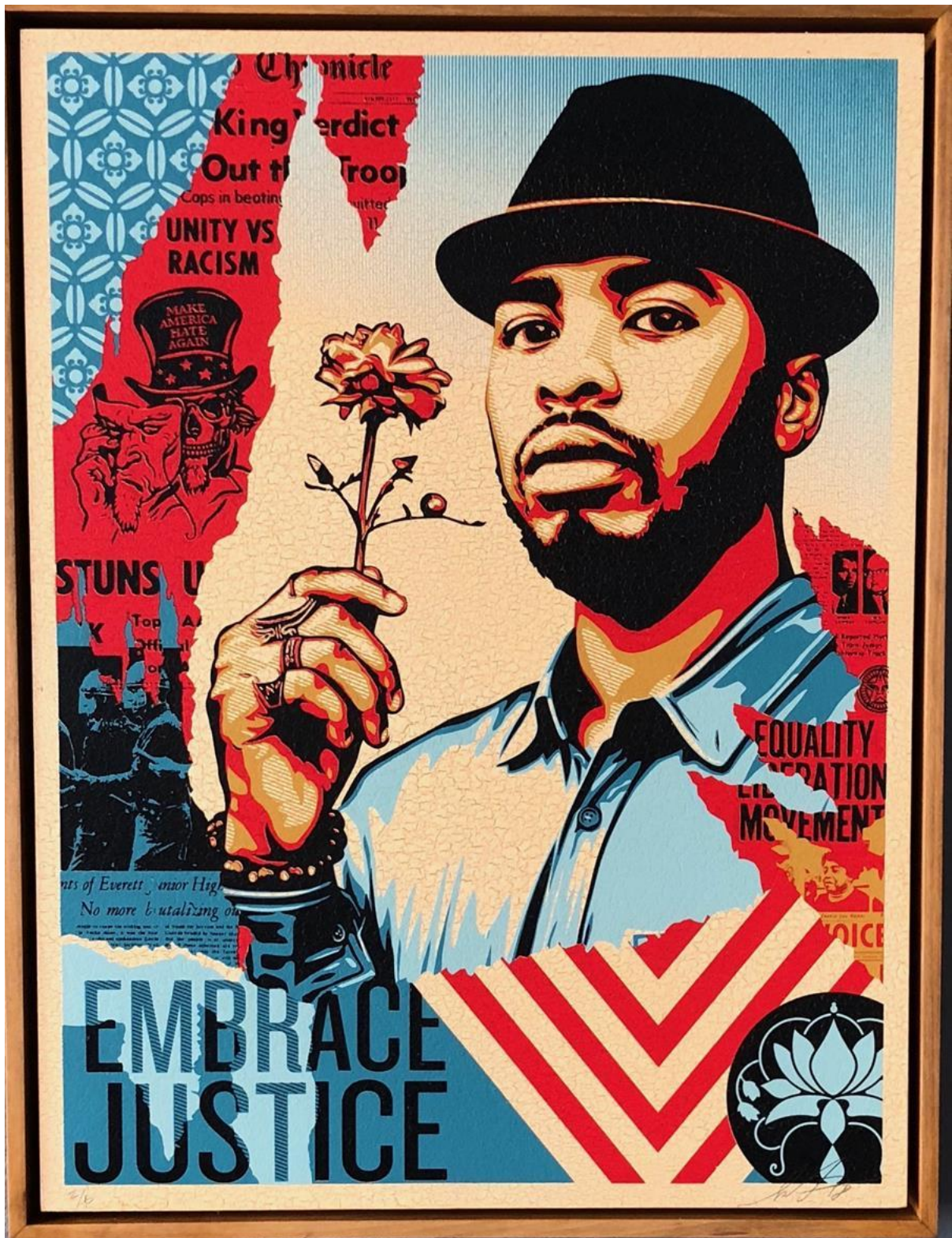
SHEPARD FAIREY (US)

DECEIT & DISRUPTION 1/6

silkscreen on wood panel

46 x 61 cm

NOK 27.500,-



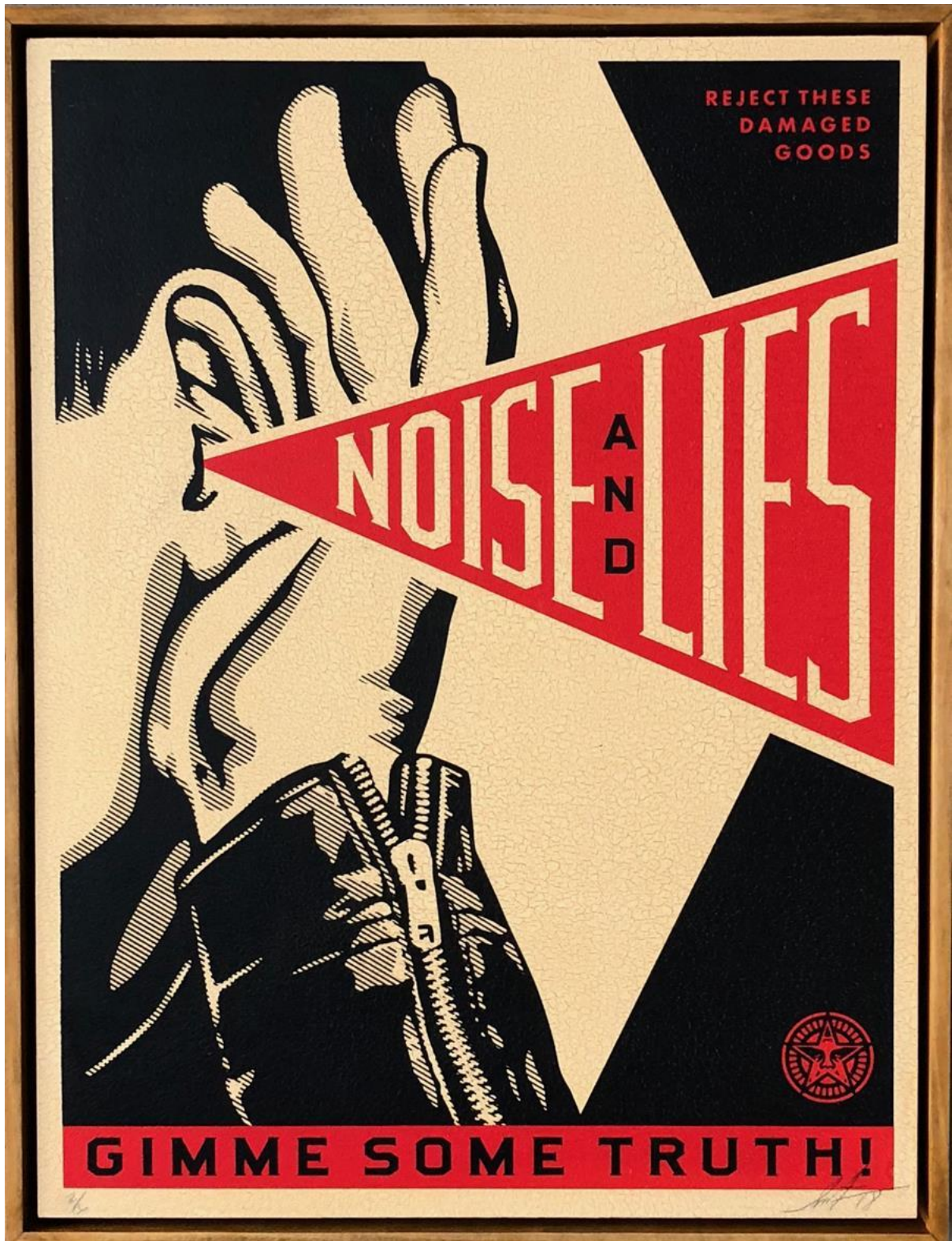
SHEPARD FAIREY (US)

EMBRACE JUSTICE 2/6

silkscreen on wood panel

46 x 61 cm

NOK 27.500,-



SHEPARD FAIREY (US)

NOISE AND LIES 2/6

silkscreen on wood panel

46 x 61 cm

NOK 27.500,-



SHEPARD FAIREY (US)

OIL LOTUS WOMAN 2/6

silkscreen on wood panel

46 x 61 cm

NOK 27.500,-



SNIK (UK)

SERENITY, PURPLE DRESS

edition: 1/1

stencil, acrylic and spray on canvas

160 x 110 cm

NOK 78.000,-



SNIK (UK) & MARTIN WHATSON (NO)

SERENITY (Colab.)

edition: 1/1

stencil, acrylic, spray and marker on canvas

160 x 110 cm

NOK 110.000,-

Please contact: andreas@galleri-a for pdf catalogues of inventory

Best regards,

Andreas Engelstad

Galleri A & Galleri A minor

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Norway

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Galleri A

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