

MEHDI GHADYANLOO

**INSIDE
OF DOUBT**

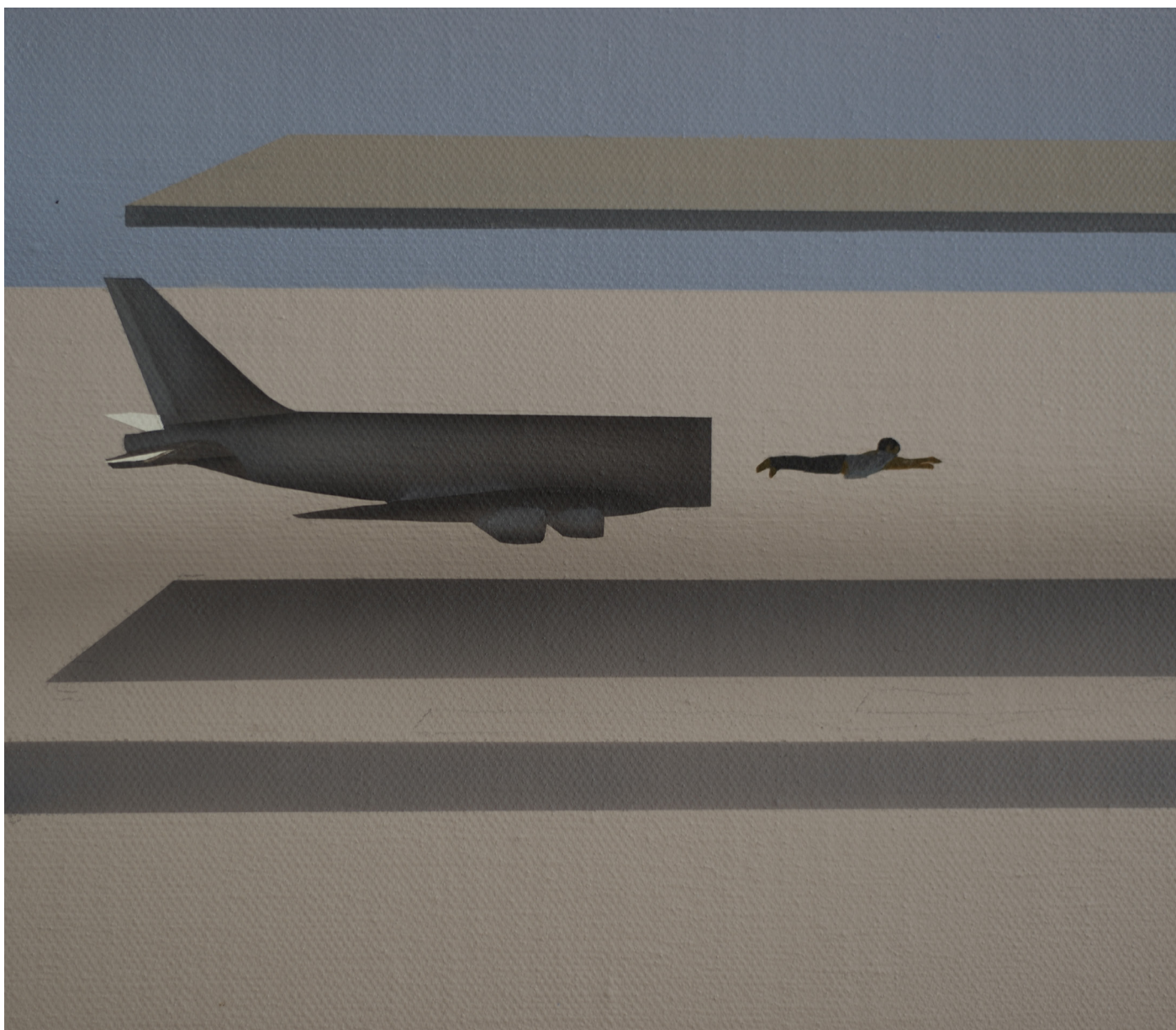
HOWARD
GRIFFIN
PRINTS



Mehdi Ghadyanloo
Inside Of Doubt

Screen print
76.2cm by 76.2 cm
Signed and numbered
Hand finished figure
Edition of 50
Anticipated Publication Date: June 2017

£560



Detail

Further Information

Aeroplanes are symbols of humankind's industrial ambition. They are made by us humans who at the same time carry hope and fear through our lives brought on by our ambitions. Like other dimensions in our lives there is no end to our ambitions and no end to our hopes and fears. What we want is in the air, incomplete and extremely vulnerable. This is me, this is you and the story has no end.

Inside Of Doubt is part of Mehdi Ghadyanloo's series of works featuring aeroplanes which also includes *Logic Of Metaphysics* and *Under The Blue Umbrella*.

Delivery Cost

UK: £10. Europe: £17. USA: £25. Rest of the world: £35.

Mehdi Ghadyanloo

Mehdi Ghadyanloo (b. 1981) is a visual artist from Tehran, Iran.

Ghadyanloo is known for his utopian and philosophical paintings that interrogate universal human precepts such as fear, hope and loss. Through the portrayal of minimal heterotopic environments, surreal architectural arrangements, and the repeated use of symbolic elements such as stairs, balloons and aeroplanes, Ghadyanloo invites us to consider new realities and the shared universality of our existence.

Ghadyanloo has always lived in Iran and grew up on a farm during the Iran-Iraq war. The uncertain experiences of war and sanctions had a lasting effect on his psyche. Through his works Ghadyanloo subconsciously encapsulates and expresses a sense of suspension for an entire generation living in Iran. Although at times somber, Ghadyanloo's work conveys hope that change can be effected, and it speaks with joy of what remains glorious in gloomy times.

Aside from his works on canvas, a wide range of print making techniques, and sculpture, Ghadyanloo is also one of Iran's foremost public artists. After answering an open call from the Municipality of Tehran's Beautification Bureau, Ghadyanloo painted over 100 gigantic murals throughout Tehran between 2004 and 2011.

In 2015, Ghadyanloo staged an exhibition of original canvases and sculpture at Howard Griffin Gallery London entitled Perception. This exhibition examined the contemporary Iranian experience and took the viewer to the heart of a country that is often misunderstood and misinterpreted by the West.

Mehdi Ghadyanloo's next exhibition will be held at Howard Griffin Gallery London on 2 March 2017 and is entitled Spaces Of Hope.

